

Everyday peace building in Sri Lanka

Summary/Zusammenfassung

My research engages with peace and conflict studies and explores how peacebuilding takes place at an everyday level. In my PhD research I examined the role of arts in conflict transformation in South Asia, with a particular focus on theatre as an art form in relation to three theatre groups from India, Nepal, and Sri Lanka. I looked at how different theatre approaches of these groups worked to build peace in their respective conflict situations. I continue to build upon this in my current research.

I am also interested in exploring the notions of sanctuary and solidarity in ethnic conflicts and the processes through which such acts are produced. The 1983 riots of Sri Lanka and the acts of inter-ethnic solidarity that took place around the time are of particular interest.

Keywords/Suchbegriffe

Peace, conflict, art and politics, Sri Lanka

Project Leadership and Contacts / Projektleitung und Kontakte

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