

The black Mediterranean: Archaeology of a frontier (with MIC|C)

Summary/Zusammenfassung

The 'Black Mediterranean' has recently emerged as a terminology to highlight the rootedness of current patterns of migration in the Mediterranean within a long history of racial and colonial subordination. In collaboration with the arts collective MIC|C, this project highlights more specifically the profound transformations that Black African mobility generates on both sides of the Mediterranean in the aftermath of the Arab Springs and the outbreak of war in Libya. Through its interdisciplinary methodology, the project's aims to document the sedimentation of a Black Mediterranean borderland through a profound study of the way Subsaharan-Mediterranean relationships are congealing in the Southern parts of the Italian peninsula. With a particular focus on the regions of Basilicata and Puglia, we choose to zoom into the transformation of rural societies as a result of African diaspora settlement.

Keywords/Suchbegriffe

Mediterranean, Black diaspora, performativity

Project Leadership and Contacts / Projektleitung und Kontakte

Timothy Raeymaekers (timothy.raeymaekers@geo.uzh.ch)

MIC|C: <http://www.mic-c.org>

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